

J&G



www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 32 Count 4 Wall High Improver Level Dance.
Choreographed by: Gregory Danvoie (BE)
& Jose Miguel Belloque Vane (NL) Jun 2025
Choreographed to: Me & You by Ella Henderson
Intro: 16 Counts. Start at approx 8 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 1-2 3&4 5-6 7&8	CROSS ROCK, SIDE CHASSE, HEEL GRIND ¼ TURN, COASTER STEP RF cross rock over LF, recover on LF (12:00) RF step to the R side, LF step next to RF, RF step to the R side (12:00) LF heel forward & turn ¼ turn to the L side (9:00) LF step back, RF step next to LF, LF step forward (9:00)
SEC 2 1-2 3&4 5-6 7&8	WALK, WALK, KICK-BALL-STEP, STEP FWD, PIVOT ½ TURN, SHUFFLE BACK ½ TURN RF step forward, LF step forward (9:00) RF kick forward, LF step next to RF, RF step forward (9:00) RF step forward, pivot with ½ turn to the L (3:00) RF step the R side with ¼ turn to the L, LF step next to RF, RF step back with ¼ turn to the L (9:00)
Restart 7-8	Here on Wall 5, Replace 7&8 with the following then restart RF step back with $\frac{1}{2}$ turn to the L, LF step to the L side with $\frac{1}{4}$ turn to the L
SEC 3 1-2 3-4 5-6 7-8	BIG STEP WITH ¼ TURN, SLIDE, BACK ROCK, SIDE, TOUCH, SIDE, TOUCH LF big step to the L side with ¼ turn to the L, RF slide next to LF (6:00) RF back rock, recover on LF (6:00) RF step to the R side, LF touch next to RF (6:00) LF step to the L side, RF touch next to LF (6:00)
SEC 4 1-2 3&4 5-6 7&8	ROLLING VINE SHUFFLE ¼ TURN, ROCK FWD, FULL TRIPLE TURN RF step forward with ¼ turn to the R, LF step back with ½ turn to the R (3:00) RF step to the R side with ¼ turn to the R, LF step next to RF, RF step forward with ¼ turn to the R (9:00) LF rock forward, recover on RF (9:00)) Turn ½ L LF step forward, turn ½ L RF step next to LF, LF step forward (9:00)
Tag 1-4 Arms 5-8 Arms	At the end of Walls 2 and 6 ½ POINT, HOLD, STEP SLIDE RF touch to the R side with ½ turn to the L, hold time X3 Push both palms' hands to the side RF step forward, LF slide next to RF on 3 counts Touch temple with your fingers when the music is seeing "LOSE YOUR MIND"
1-4 Arms 5-6 7-8	SIDE, SLIDE, CROSS ROCK, KICK, FLICK LF step to the L side, RF slide next to LF on 3 counts Push both palms' hands to the side RF cross rock over LF with LF back flick cross behind RF, recover on LF RF step to the R side with a LF kick forward, recover on LF with a back flick with RF & Snap with both arms

