

The Big Reveal

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Fiona Hadisubroto (IRE), Roy Hadisubroto (IRE) & Tim Johnson (UK) - October 2025

Music: Sugar Daddy - Devon Cole



Intro: 32 count intro from start of music

Start with weight on L foot

[1 – 8] Walk, Walk, Side Mambo, Cross Mambo, Point, ½ Turn L, Body Roll Back, ½ Turn R, Ball Cross, ¼ Step

- 1 - 2 Step R forward (1), Step L forward (2) 12:00
- 3 & 4 & Rock R to R side (3), Recover weight on to L (&), Cross rock R over L (4), Recover on L (&) 12:00
- 5 - 6 Point R to R side (5), Turn ½ L roll body down from head to knees stepping R back (6) 12:00
- & 7 - 8 Step L beside R (&), Turn ½ R, cross R over L (7), Turn ¼ L, Step L forward (8) 9:00

[9 – 16] ¼ Hip Roll, Touch Side, ¼ Hip Roll, Hitch, Back Shuffle Hitch, ¼ Side, Knee Pop with Chest Tap

- 1 - 2 Turn ¼ L, Step R to R rolling hips anticlockwise (1), Touch L to L side (2) 6:00
- 3 - 4 Turn ¼ R, Step L back rolling hips clockwise (3), Hitch R (4) 9:00
- 5 & 6 Step R backwards (5), Step L beside R (&), Step R back hitching L knee (6) 9:00
- 7 & 8 Turn ¼ L, Step L to L (7), Tap chest with both hands (&) Pop R knee and Tap chest with both hands (8) 6:00

Restart: On wall 3 restart the dance on 12:00

[17 – 24] ½ Botofogo, Step, ¼ Hitch, Side, Cross, Side, Cross

- 1 & 2 Turn ½ R, Cross R over L (1), Rock L to L side (&), Recover weight on R (2) 7:30
- 3 - 4 Step L forward (3), Turn ¼ R, Hitch R knee and click your fingers above head (4) 10:30
- 5 - 6 leading with your right hip, Step R to R side (5), Cross L over R (6) 10:30
- 7 - 8 leading with your right hip, Step R to R side (7), Cross L over R (8) 10:30

[25 – 32] Side, Touch, Kick Ball Cross, ¼ Step, ¾ Back, Back Sit, Clap, Clap

- 1 & 2 Step R to R (1), Touch L next to R (2) 10:30
- 3 - 4 Kick L to L diagonal (3), Step L next to R (&), Cross R over L (4) 10:30
- 5 - 6 Turn ½ L, Step L forward (5), Turn ¼ L, Step R back (6) 3:00
- 7 & 8 Step L back sitting into left hip (7), Hold and Clap by passing R hand up and L hand down (&), Hold and Clap by passing L hand up and R hand down (8) 3:00

TAG At the end of Walls 1 and 4 (always facing 3:00)

[1 – 8] Kick Ball Point, Drag, Cross, Side, ¼ Together, Body Roll

- 1 & Kick R forward (1), Step R next to L (&) 3:00
- 2 - 4 Point L to L side (2), Drag L towards R (3 – 4) 3:00
- 5 & 6 Cross L over R (5), Step R to R (&), Turn ¼ L, Step L next to R (6) 12:00
- 7 - 8 Body Roll (7 – 8) 12:00

[9 – 16] ½ Turn Jazzbox, ½ Turn Unwind, Sit

- 1 - 2 Cross R over L (1), Turn ¼ R, Step L backwards (2) 3:00
- 3 - 4 Turn ¼ R, Step R to R side (3), Cross L over R (4) 6:00
- 5 - 7 Unwind ½ turn R, while stretching both arms out (5 – 6),

Ending with both feet together while arms are fully stretched out, Weight ended on L (7) 12:00

- & 8 Cover your modesty with R hand (&), Cover your modesty with L hand while sitting with weight onto left hip (8) 12:00

START AGAIN AND HAVE FUNNNN
DARE TO BE UNIQUE
